

A detailed watercolor illustration of a rose branch. The branch features several large, light pink roses with yellow centers and numerous stamens. The leaves are green with visible veins and serrated edges. The entire scene is set against a solid, vibrant red background.

**PEGASUS
BOOKS**

**SUMMER
2023**

Elizabeth & Philip

A Story of Young Love, Marriage, and Monarchy Tessa Dunlop

BOOK DESCRIPTION

This deeply moving story explores the attractions—and the tensions—that defined the most extraordinary royal marriage of the past seventy-five years.

She was peaches-and-cream innocence; he was a handsome war hero. Both had royal blood coursing through their veins. The marriage of Britain's Princess Elizabeth to Lieutenant Philip Mountbatten in November 1947 is remembered as the beginning of an extraordinary lifelong union, but their success was not guaranteed. *Elizabeth and Philip: A Story of Young Love, Marriage, and Monarchy* plunges the reader back into 1940s Britain, where a teenage princess fell in love with a foreign prince. There were fears of a flirtatious "Greek" fortune hunter stealing off with England's crown jewels—and then subsequent efforts by the Establishment to reframe Philip as the perfect fit for Britain's most famous family.

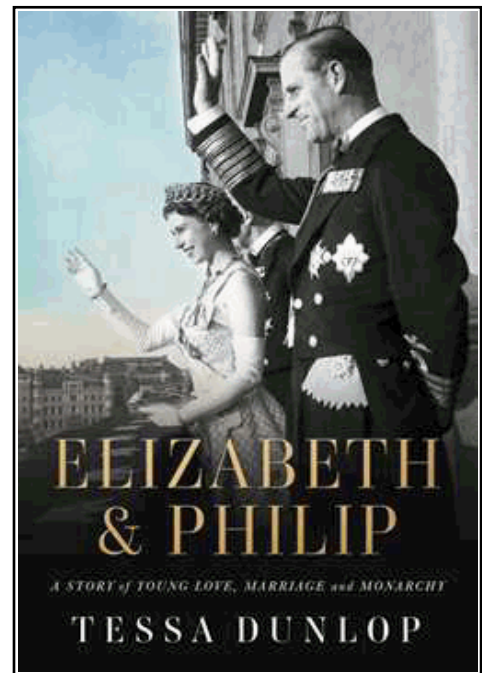
Drawing on original archives as well as interviews with Elizabeth and Philip's contemporaries who are still alive today, historian Dr. Tessa Dunlop discovers a post-war world on the cusp of major change.

Unprecedented opinion on Philip's suitability was a harbinger of pressures to come for a couple whose marriage was branded the ultimate global fairytale. Theirs was a partnership like no other. Six years after Elizabeth promised to be an obedient wife, Philip got down on bended knee and committed himself as the queen's "liege man of life and limb."

This deeply touching history explores the ups and downs, as well as the attractions and the tensions, that defined an extraordinary relationship. The high stakes involved might have devoured a less committed pair—but not Elizabeth and Philip. They shared a common purpose, one higher even than marriage, with roots much deeper than young love. Happy and glorious, for better or for worse, they were heavily invested in a God-given mission. Monarchy was the magic word.

AUTHOR BIO

Dr. Tessa Dunlop is an acclaimed author (London *Sunday Times* bestseller *The Century Girls* and *The Bletchley Girls*) and Royal Television Society awarded broadcaster. She was a presenter on the BBC's BAFTA-winning series *Coast*, appears on numerous history documentaries and talk shows, and writes for the *The Daily Mail*. This is her first book to be published in the United States. Tessa lives in London.



HARDCOVER

On Sale: 04/04/23

Pegasus Books

9781639363988

Biography & Autobiography

First Print: 20,000

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Tessa Dunlop / London / England

OTHER FORMATS

eBook: 9781639363995, \$19.99

The Other Renaissance

From Copernicus to Shakespeare: How the Renaissance in Northern Europe Transformed the World

Paul Strathern

BOOK DESCRIPTION

An original, illuminating history of the northern European Renaissance in art, science, and philosophy, which often rivaled its Italian counterpart.

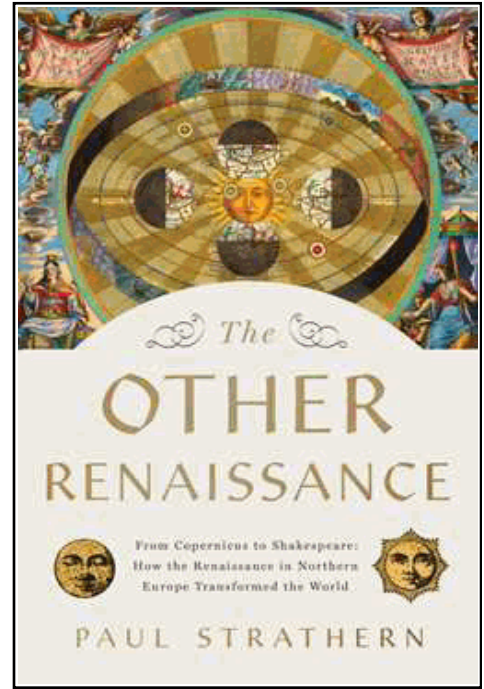
It is generally accepted that the European Renaissance began in Italy.

However, a historical transformation of similar magnitude also took place in northern Europe at the same time. This "Other Renaissance" was initially centered on the city of Bruges in Flanders (modern Belgium), but its influence was soon being felt in France, the German states, London, and even in Italy itself. The northern Renaissance, like the southern Renaissance, largely took place during the period between the end of the Medieval age (circa mid-14th century) and the advent of the Age of Enlightenment (circa end of 17th century).

Following a sequence of major figures, including Copernicus, Gutenberg, Luther, Catherine de' Medici, Rabelais, van Eyck, and Shakespeare, Paul Strathern tells the fascinating story of how this "Other Renaissance" played as significant a role as the Italian renaissance in bringing our modern world into being.

AUTHOR BIO

Paul Strathern is a Somerset Maugham Award-winning novelist, and his nonfiction works include *The Venetians*, *Death in Florence*, *The Medici*, *Mendeleyev's Dream*, *The Florentines*, *Empire*, and *The Borgias*, all available from Pegasus Books. He lives in England.



HARDCOVER

On Sale: 05/02/23

Pegasus Books

9781639363933

History

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

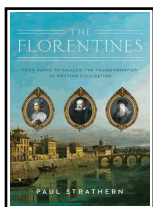
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Paul Strathern / England

OTHER FORMATS

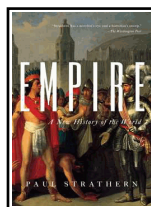
eBook: 9781639363940, \$19.99



The Florentines

9781639362134

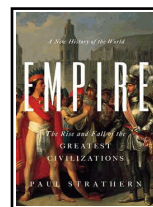
\$18.95/\$25.95 Can.



Empire

9781643137681

\$17.95/ Can.



Empire

9781643133317

\$26.95/ Can.

Messalina

Empress, Adulteress, Libertine: The Story of the Most Notorious Woman of the Roman World

Honor Cargill-Martin

BOOK DESCRIPTION

The shocking and scandalous story of Messalina—the third wife of Emperor Claudius—one of the most controversial women to have inhabited the Roman world.

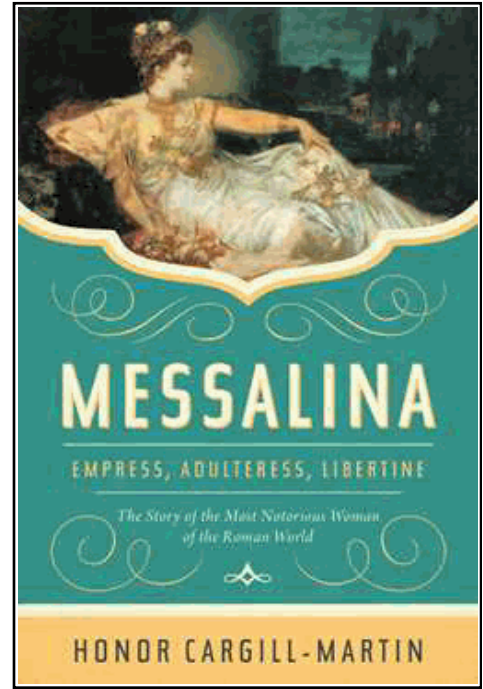
The lubricious image of the Empress Messalina as a ruthless, predatory, and sexually insatiable schemer—derived from the work of male historians such as Tacitus and Suetonius—has taken deep root in the Western imagination.

Here, the classicist Honor Cargill-Martin puts this traditional narrative of Messalina to the test. She looks first at Messalina's life as it is recounted in the primary sources, before using material and circumstantial evidence to reconstruct each aspect of Messalina's character: politician, wife, adulteress, and prostitute. Finally, she explores how posterity has memorialized Messalina, whether as artist's muse, epitome of depraved pagan womanhood, or as libertine icon portrayed in literature and film.

Cargill-Martin sets out not to entirely rewrite Messalina's history, or to salvage her reputation, but to look at her life in the context of her time and to reclaim the humanity of a life story previously defined by currents of high politics and patriarchy.

AUTHOR BIO

Honor Cargill-Martin is an author, classicist, and art historian. She studied Classical Archaeology and Ancient History at Oxford, winning a scholarship and graduating with a first-class degree. She remained at Oxford to complete a masters in Greek and Roman history before going on to study for a second masters in Italian Renaissance Art History at The Courtauld Institute of Art. *Messalina* is her first book.



HARDCOVER

On Sale: 05/02/23

Pegasus Books

9781639363957

Biography & Autobiography

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Honor Cargill-Martin / London / England

OTHER FORMATS

eBook: 9781639363964, \$19.99

Honeybees and Distant Thunder

A Novel

Riku Onda

BOOK DESCRIPTION

THE MILLION-COPY AWARD-WINNING JAPANESE BESTSELLER

Tender and intense, *Honeybees and Distant Thunder* is the unflinching story of love, courage and rivalry as three young people come to understand what it means to truly be a friend.

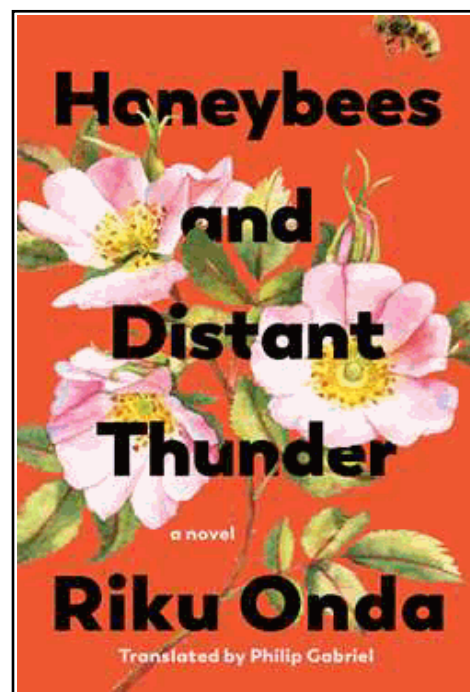
In a small coastal town just a stone's throw from Tokyo, a prestigious piano competition is underway. Over the course of two feverish weeks, three students will experience some of the most joyous—and painful—moments of their lives. Though they don't know it yet, each will profoundly and unpredictably change the others, for ever.

Aya was a child prodigy who abruptly gave up performing after the death of her mother, and is now trying for a comeback; Masaru, a childhood friend of Aya who came to the piano through her insistence that he learn to play, is now reunited with her after many years, and is equally invested in both his and her success; Akashi, who is older and married, works in a music store and is the “old man” of the competitors, hoping for a final chance at success; and Jin, a sixteen-year-old prodigy, the free spirited son of a beekeeper who travels constantly, and has no formal training (and doesn't even own a piano) yet whose mesmerizing insight into music has brought him to the attention of one of the world's most celebrated pianists, the late Maestro Von Hoffman.

Each of them will break the rules, awe their fans and push themselves to the brink. But at what cost?

Beloved in Japan, Riku Onda immerses us in the world of music—from piano masterpieces to the buzz of bees and the rumble of thunder—which crescendos to a surprising ending in this rich and vibrant novel.

AUTHOR BIO



HARDCOVER

On Sale: 05/02/23

Pegasus Books

9781639364039

Fiction

First Print: 7,500

6 x 9, 360 pages

Carton quantity: 12

\$26.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639364046, \$17.99

Riku Onda is a No.1 bestselling author in Japan. She grew up in Sendai and attended Waseda University, where she played the alto saxophone. In 1991, Onda won an award with her first novel, and became a full-time writer. In 2003 she moved to South America, where she reported for NHK television on Mayan and Incan culture. As her father was a music enthusiast, Onda grew up listening to classical music and played the piano from an early age, before discovering Western rock and jazz. *Honeybees and Distant Thunder* was the most celebrated novel of the year when it first published in Japan, winning two major literary awards: the Japan Booksellers Prize and the Naoki Prize (no other novel has won both in the same year). In 2019, it was made into a major Japanese film.

Philip Gabriel, Professor of Japanese literature in the Department of East Asian Studies, the University of Arizona. He has translated many novels and short stories by the writer Haruki Murakami and other modern writers. He is recipient of the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature (2001) for his translation of Senji Kuroi's *Life in the Cul-de-Sac*, and the 2006 PEN/Book-of-the-Month Club Translation Prize for his translation of Murakami's *Kafka on the Shore*.

Lady Caroline Lamb

A Free Spirit

Antonia Fraser

BOOK DESCRIPTION

The vivid and dramatic life of Lady Caroline Lamb, whose scandalous love affair with Lord Byron overshadowed her own creativity and desire to break free from society's constraints.

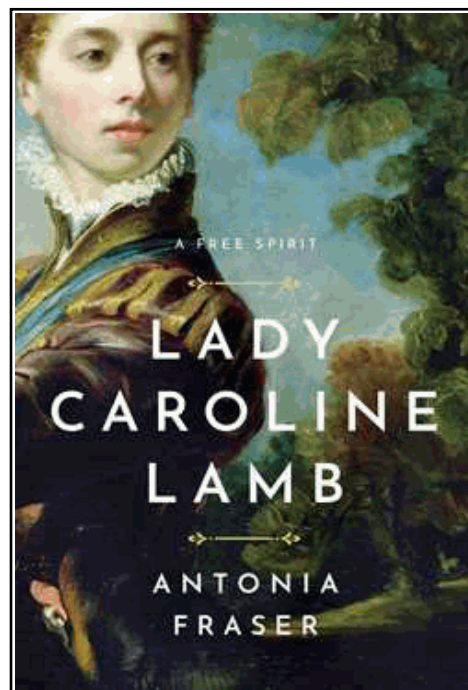
From the outset, Caroline Lamb had a rebellious nature. From childhood she grew increasingly troublesome, experimenting with sedatives like laudanum, and she had a special governess to control her. She also had a merciless wit and talent for mimicry. She spoke French and German fluently, knew Greek and Latin, and sketched impressive portraits. As the niece of Georgiana, Duchess of Devonshire, she was already well connected, and her courtly skills resulted in her marriage to the Hon. William Lamb (later Lord Melbourne) at the age of nineteen. For a few years they enjoyed a happy marriage, despite Lamb's siblings and mother-in-law detesting her and referring to her as 'the little beast'.

In 1812 Caroline embarked on a well-publicised affair with the poet Lord Byron - he was 24, she 26. Her phrase 'mad, bad and dangerous to know' became his lasting epitaph. When he broke things off, Caroline made increasingly public attempts to reunite. Her obsession came to define much of her later life, as well as influencing her own writing - most notably the Gothic novel *Glenarvon* - and Byron's.

Antonia Fraser's vividly compelling biography animates the life of 'a free spirit' who was far more than mad, bad and dangerous to know.

AUTHOR BIO

Antonia Fraser is the author of many widely acclaimed historical works which have been international bestsellers. She was awarded the Medlicott Medal by the Historical Association in 2000 and was made a DBE in 2011 for services to literature. Her previous books include *Mary Queen of Scots*; *King Charles II*; *The Weaker Vessel: Woman's Lot in Seventeenth-Century England*, which won the Wolfson History Prize; *Marie Antoinette: The Journey*; *Perilous Question*; *The King and the Catholics*; and *The Wives of Henry VIII*. *Must You Go?*, a memoir of her life with Harold Pinter, was published in 2010, and *My History: A Memoir of Growing Up* in 2015. Fraser's *The Case of the Married Woman* is available from Pegasus Books. She lives in London.



HARDCOVER

On Sale: 05/02/23

Pegasus Books

9781639364053

Biography & Autobiography

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Antonia Fraser / London / England

OTHER FORMATS

eBook: 9781639364060, \$18.99

Why Beethoven

A Phenomenon in One Hundred Pieces Norman Lebrecht

BOOK DESCRIPTION

Without Beethoven, music as we know it wouldn't exist. By examining one hundred of his compositions, a portrait emerges of the man behind the music.

Lebrecht has immersed himself in the rich catalogue of Beethoven recordings and presents a unique picture of the man through his music. He selects the best recordings of one hundred key pieces, showing the composer as we've never seen him before. Unruly, offensive, and hopeless in so much of his life, yet driven to a fault and devoted to his art, conquering deafness to pen masterpieces.

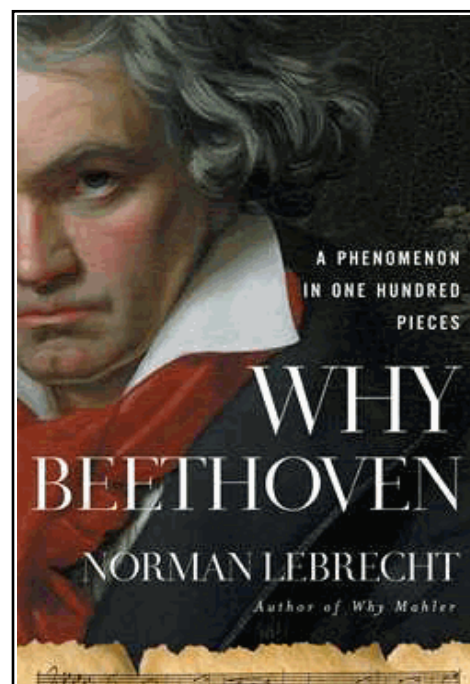
Norman Lebrecht, has been grappling with this icon at the heart of music for his entire life. Who was the irascible, unpredictable, warped genius who stretched what music could do to the breaking point?

In this unique examination, Lebrecht attempts to understand the power of this man through his compositions, the history of who has performed them, and what it has meant to successive generations of audiences. In turn a detective story (we learn who Elise of "Für Elise" is for the first time) and a confession, *Why Beethoven* aims to rise to the challenge of how to encompass the relentless energy of this singular genius.

With a narrative that mirrors the wayward sequence of Beethoven's compositions, *Beethoven* emerges as a cornerstone of the world as we know it.

AUTHOR BIO

Norman Lebrecht is the author of twelve works of non-fiction, including the international bestsellers *The Maestro Myth*, *Why Mahler?* and *The Life and Death of Classical Music*, which have been translated into seventeen languages. His first novel, *The Song of Names*, won a Whitbread Award and is now an award-winning film. He writes for the *Spectator* and the *Wall Street Journal*, and is working on his fourth novel. He lives in London. Follow him at @NLebrecht and visit normanlebrecht.com.



HARDCOVER

On Sale: 05/02/23

Pegasus Books

9781639364114

Biography & Autobiography

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639364121, \$19.99

The Art of Cycling

Philosophy, Meaning, and a Life on Two Wheels

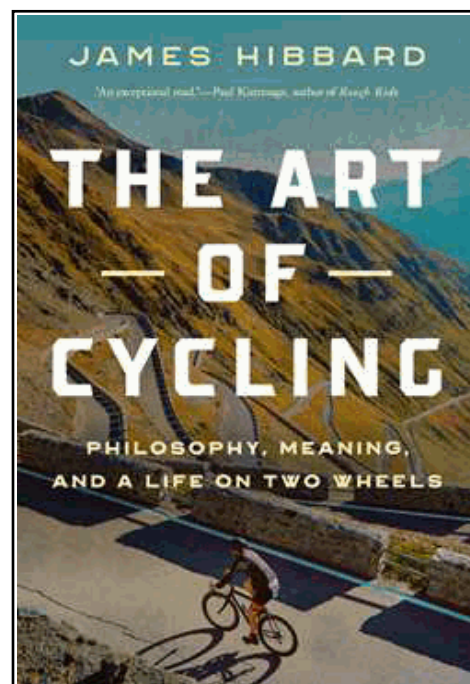
James Hibbard

BOOK DESCRIPTION

A meditative love letter to the sport of cycling, revealing how cycling can shed new light on age-old questions of selfhood, meaning, and purpose.

Interweaving cycling, philosophy, and personal narrative, *THE ART OF CYCLING* provides readers with a deep understanding into the highs and lows of being an elite athlete, the limits of approaching any sporting pursuit from a strictly rational perspective, and how the philosophical and often counterintuitive lessons derived from sport can be applied to other areas of life.

Accessible to everyone from the hardened racer to the casual fan, this updated American edition of *The Art of Cycling* engages the history of thought through the lens of cycling to undermine much of what is typically thought of as "intellectual," breathing new vitality into life, and countering society's obsession with progress and drive towards the abstract, detached, and virtual.



AUTHOR BIO

James Hamilton Hibbard's writing has appeared in journals including *Ploughshares*, *Aporia*, *Otherwise*, *Noetic*, and *Aethlon*. He studied philosophy at the University of California at Santa Cruz and Depaul University, and has received grants and been selected for residencies by PEN America and Tin House. A former UCI professional road cyclist and member of the U.S Cycling Team, James has written extensively on the sport of cycling. He lives in the foothills of California's Santa Clara Valley with his wife and young son.

Visit him at www.jameshamiltonhibbard.com.

HARDCOVER

On Sale: 05/02/23

Pegasus Books

9781639364237

Sports & Recreation

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639364244, \$18.99

Loki

A Novel

Melvin Burgess

BOOK DESCRIPTION

With the trickster, Loki, as your guide, journey to the ancient forests of Scandinavia and bear witness to the legends of Norse mythology.

Starting with the Norse creation myths, the trickster god Loki takes the reader on a wild ride through Norse mythology, from the era when the gods—the founders of Asgard—defeated a race of monsters, and then hurtles through legendary stories, including Odin hanging himself on the World Tree, the theft of the corrupting gold ring, and the murder of Baldr, the god of love and the sun.

Born within the heart of a fire in the hollow of a tree-trunk, Loki arrives in Asgard as an outsider. He is a trickster, an unreliable narrator, the god of intelligence and politics. In spite of his cleverness and sparkling wit (or, perhaps, because of this), Loki struggles to find his place among the old patriarchal gods of supernatural power and is constantly at odds with the god of thunder—Thor.

Alongside the politics of Asgard, the novel charts the course of Loki's many loves and families, from his mothering of Odin's famous horse to his intense, turbulent, and, eventually fatal relationship with Baldr the Beautiful—a tender and moving story of a love that goes wrong.

This is a retelling that is contemporary in tone, at once amusing and relatable. It is a heartfelt plea to overthrow the old gods of power and authority and instigate a new era ruled by love and intelligence.

AUTHOR BIO

Melvin Burgess's first novel, *The Cry of the Wolf*, was shortlisted for the Carnegie Medal, which he then won for his cult novel *Smack*, along with the *Guardian's* Children's Fiction Prize. He won the *Los Angeles Times* Book Prize for Young Adult Literature for *Doing It*. Melvin lives in Britain.



HARDCOVER

On Sale: 05/02/23

Pegasus Books

9781639364398

Fiction

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$26.95 (US) / (CAN)

AUTHOR HOMETOWN

Melvin Burgess / England

OTHER FORMATS

eBook: 9781639364404, \$17.99

The Ballad of Lord Edward and Citizen Small

A Novel

Neil Jordan

BOOK DESCRIPTION

From Academy Award-winning film director Neil Jordan comes an artful reimagining of an extraordinary friendship spanning the revolutionary tumult of the eighteenth century.

South Carolina, 1781: the American Revolution.

An enslaved man escaping to his freedom saves the life of Lord Edward Fitzgerald, a British army officer and the younger son of one of Ireland's grandest families.

The tale that unfolds is narrated by Tony Small, the formerly enslaved man who becomes Fitzgerald's companion—and best friend. While details of Lord Edward's life are well documented, little is known of Tony Small, who is at the heart of this moving novel. In this gripping narrative, his character considers the ironies of empire, captivity, and freedom, mapping Lord Edward's journey from being a loyal subject of the British Empire to becoming a leader of the disastrous Irish rebellion of 1798.

This powerful new work of fiction brings Neil Jordan's inimitable storytelling ability to the revolutions that shaped the eighteenth century—in America, France, and, finally, in Ireland.

AUTHOR BIO

Neil Jordan is an award-winning Irish film director, screenwriter, and novelist. His first book, *Night in Tunisia*, won the Somerset Maugham Award and the *Guardian* Fiction Prize. He is the winner of an Academy Award, the Rooney Prize for Irish Literature, the Irish PEN Award, a BAFTA, and the Kerry Group Irish Fiction Award. Jordan's films include *Interview with the Vampire*, *Angel*, the Academy Award-winning *The Crying Game*, *Michael Collins* (starring Liam Neeson), *The End of the Affair* (starring Ralph Fiennes and Julianne Moore), and *The Butcher Boy*. Neil lives in Dublin.



HARDCOVER

On Sale: 05/02/23

Pegasus Books

9781639364534

Fiction

First Print: 17,000

6 x 9, 352 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

AUTHOR HOMETOWN

Neil Jordan / Dublin / Ireland

OTHER FORMATS

eBook: 9781639364541, \$17.99

Orwell

The New Life

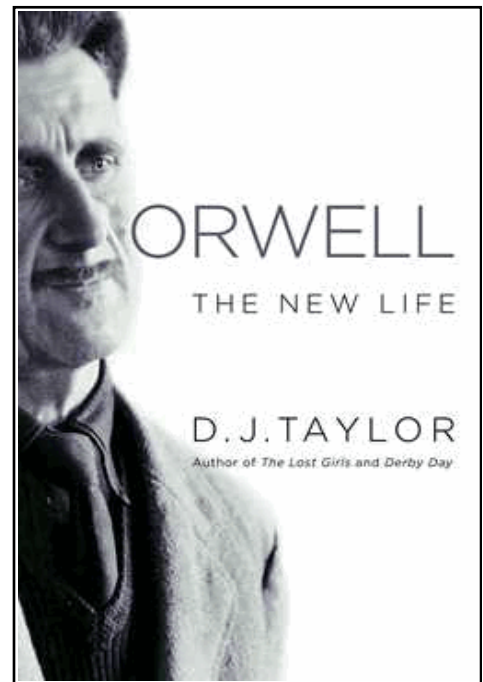
D. J. Taylor

BOOK DESCRIPTION

A fascinating exploration of George Orwell—and his body of work—by an award-winning Orwellian biographer and scholar, presenting the author anew to twenty-first-century readers.

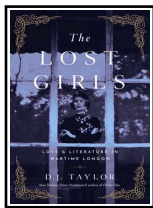
We find ourselves in an era when the moment is ripe for a reevaluation of the life and the works of one of the twentieth century's greatest authors. This is the first twenty-first-century biography on George Orwell, with special recognition to D. J. Taylor's stature as an award-winning biographer and Orwellian.

Using new sources that are now available for the first time, we are tantalizingly at the end of the lifespan of Orwell's last few contemporaries, whose final reflections are caught in this book. The way we look at a writer and his canon has changed even over the course of the last two decades; there is a post-millennial prism through which we must now look for such a biography to be fresh and relevant. This is what *Orwell: The New Life* achieves.

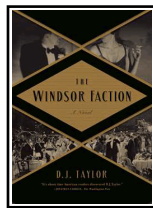


AUTHOR BIO

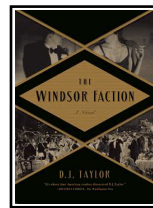
D. J. Taylor is the author of *The Lost Girls*; *Derby Day* (nominated for the Booker Prize); and *Orwell: The Life* (2003), winner of the Whitbread Biography Award. D. J. is a book critic for several British newspapers and lives in London.



The Lost Girls
9781643133157
\$28.95/ Can.



The Windsor Faction
9781605986197
\$14.95/ Can.



The Windsor Faction
9781605984780
\$25.95/ Can.

HARDCOVER

On Sale: 05/25/23

Pegasus Books

9781639364510

Biography & Autobiography

First Print: 15,000

6 x 9, 464 pages

Carton quantity: 12

\$39.95 (US) / \$53.95 (CAN)

AUTHOR HOMETOWN

D. J. Taylor / London / England

OTHER FORMATS

eBook: 9781639364527, \$26.99

Here Begins the Dark Sea

Venice, a Medieval Monk, and the Creation of the Most Accurate Map in the World

Meredith Francesca Small

BOOK DESCRIPTION

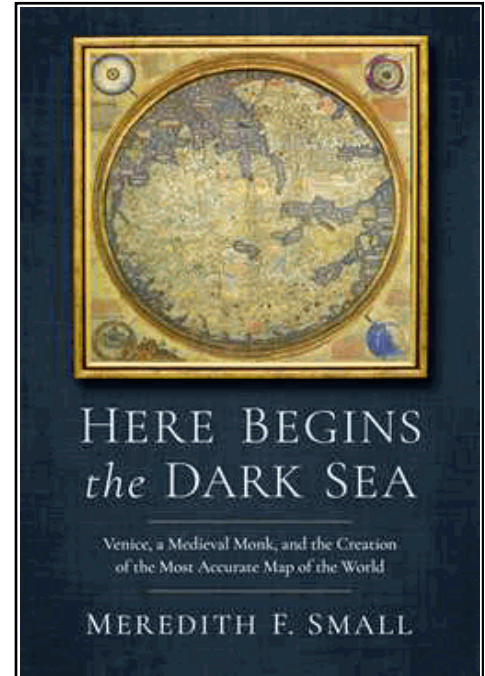
The remarkable story of the cartographic masterpiece—the Venetian *mappa mundi*—that revolutionized how we see the world.

In 1459 a Venetian monk named Fra Mauro completed an astonishing map of the world. Seven feet in diameter, Fra Mauro's *mappamundi* is the oldest and most complete Medieval map to survive into modernity. And in its time, this groundbreaking *mappamundi* provided the most detailed description of the known world, incorporating accurate observation, and geographic reality, urging viewers to see water and land as they really existed. Fra Mauro's map was the first in history to show that a ship could circumnavigate Africa, and that the Indian "Sea" was in fact an ocean, enabling international trade to expand across the globe. Acclaimed anthropologist Meredith F. Small reveals how Fra Mauro's *mappamundi* made cartography into a science rather than a practice based on religion and ancient myths.

Here Begins the Dark Sea brings Fra Mauro's masterpiece to life as a work of art and a window into Venetian society and culture. In telling the story of this cornerstone of modern cartography, Small takes the reader on a fascinating journey as she explores the human urge to find our way. *Here Begins the Dark Sea* is a riveting testament to the undeniable impact Fra Mauro and his *mappamundi* have had over the past five centuries and still holds relevance today.

AUTHOR BIO

Meredith F. Small is a professor of anthropology at Cornell University and the author of *Our Babies Ourselves; What's Love Got to Do With It?* and *Inventing the World: Venice and the Transformation of Western Civilization*, also available from Pegasus Books. She has written for *Natural History Magazine*, *Discover*, *Scientific American*, and is a commentator for National Public Radio's *All Things Considered*. She lives in Philadelphia.



HARDCOVER

On Sale: 06/06/23

Pegasus Books

9781639364190

History

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$28.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Meredith F. Small / Philadelphia / Pennsylvania

OTHER FORMATS

eBook: 9781639364206, \$18.99

The Dress Diary

Secrets from a Victorian Woman's Wardrobe
Kate, Dr. Strasdin

BOOK DESCRIPTION

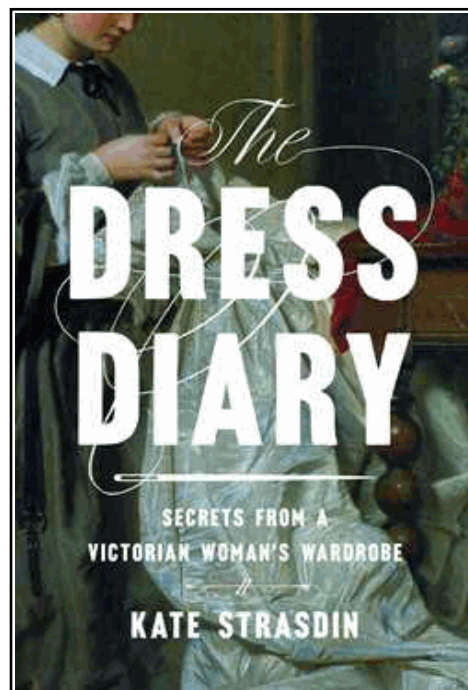
A revealing and unique portrait of Victorian life as told through the discovery of one woman's textile scrapbook.

In 1838, a young woman was given a diary on her wedding day. Collecting snippets of fabric from a range of garments - some her own, others donated by family and friends - she carefully annotated each one, creating a unique record of their lives. Her name was Mrs Anne Sykes.

Nearly two hundred years later, the diary fell into the hands of Kate Strasdin, a fashion historian and museum curator. Using her expertise, Strasdin spent the next six years unravelling the secrets contained within the album's pages, and the lives of the people within. Her findings are remarkable. Piece by piece, she charts Anne's journey from the mills of Lancashire to the port of Singapore before tracing her return to England in later years. Fragments of cloth become windows into Victorian life: pirates in Borneo, the complicated etiquette of mourning, poisonous dyes, the British Empire in full swing, rioting over working conditions and the terrible human cost of Britain's cotton industry. This is life writing that celebrates ordinary people: not the grandees of traditional written histories, but the hidden figures, the participants in everyday life. Through the evidence of waistcoats, ball gowns and mourning outfits, Strasdin lays bare the whole of human experience in the most intimate of mediums: the clothes we choose to wear.

AUTHOR BIO

Dr. Kate Strasdin is a fashion historian, museum curator and lecturer at Falmouth University, where she teaches the history of Fashion Design, Marketing and Photography.



HARDCOVER

On Sale: 06/06/23

Pegasus Books

9781639364213

History

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

OTHER FORMATS

eBook: 9781639364220, \$18.99

Writing with Style

The Economist Guide

Lane Greene

BOOK DESCRIPTION

A brand-new edition of this classic guide on how to write with style—from *The Economist's* language columnist, Lane Greene.

This new edition of *Writing with Style* offers fresh, up-to-date insight into the principles and tools we can all deploy when it comes to expressing ourselves better when we write. The book's leaner, cleaner structure ranges widely—from grammar and punctuation to using numbers and how to edit. *Economist* language columnist Lane Greene also tackles some of the key linguistic issues we face today, like balancing plain speech with sensitivity, and knowing when to use jargon.

The result is a clear guide to making the most of the written word: conversational but authoritative; accessible yet comprehensive—with its ideas always presented with clarity and style.

AUTHOR BIO

Lane Greene is a language columnist and foreign correspondent at *The Economist*. Past assignments for the magazine have included culture, business, energy, the environment, and American politics. In 2017, he won the journalism award from the Linguistic Society of America. He is the author of *You Are What You Speak* (Delacorte) and is based in Madrid.

final cover
to come

HARDCOVER

On Sale: 06/06/23

The Economist Books
9781639364374

Language Arts & Disciplines

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

AUTHOR HOMETOWN

Lane Green / England

OTHER FORMATS

eBook: 9781639364381, \$17.99

MARKETING

grammar;writing;writing

guide;punctuation;American

English;British

English;jargon;numbers;editing;sty

le guide;how to;how to write;

The Dark that Doesn't Sleep

A Novel

Simon Mockler

BOOK DESCRIPTION

In this chilling novel—introducing an exciting new talent in thriller-writing—a psychiatrist is tasked with unraveling a mystery at a top-secret military base.

Winter 1967.

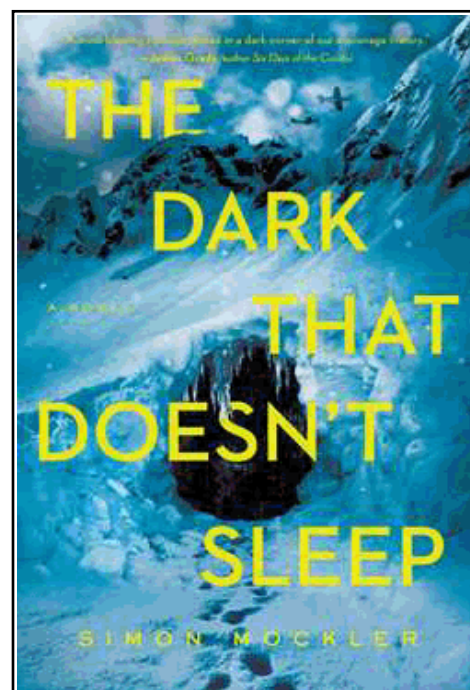
An arctic storm traps three soldiers at a secret American military base located under the ice in Greenland. When the rescue team finally reaches them, two of the soldiers have died in what seems to be an accidental fire and the third, Private Connor Murphy, is left severely burned—with no memory of the previous seven days.

New York psychiatrist—and occasional FBI consultant—Jack Miller is tasked with uncovering Murphy's memories. Carrying his own scars from World War II, Miller feels a kinship with the badly disfigured young soldier and patiently works to help him recall the events of that deadly storm.

However, the FBI wants Miller to do more than just uncover the missing memories. They also tell him that one of the three soldiers was a Soviet spy—and he needs to figure out who. As Miller delves into the personal background of the other two soldiers, and the history of the isolated base, he quickly realizes that nothing is as it seems.

AUTHOR BIO

Simon Mockler studied Modern Languages at Cambridge University. *The Dark that Doesn't Sleep* will be his first novel published in the United States.



HARDCOVER

On Sale: 06/06/23

Pegasus Crime

9781639364251

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$26 (US) / \$35 (CAN)

AUTHOR HOMETOWN

Simon Mockler / London / England

OTHER FORMATS

eBook: 9781639364268, \$16.99

Nature's Messenger

Mark Catesby and His Adventures in a New World
Patrick Dean

BOOK DESCRIPTION

A dynamic and fresh exploration of the naturalist Mark Catesby—who predated John James Audubon by nearly a century—and his influence on how we understand American wildlife.

In 1722, Mark Catesby stepped ashore in Charles Town in the Carolina colony. Over the next four years, this young naturalist made history as he explored deep into America's natural wonders, collecting and drawing plants and animals which had never been seen back in the Old World. Nine years later Catesby produced his magnificent and groundbreaking book, *The Natural History of Carolina*, the first-ever illustrated account of American flora and fauna.

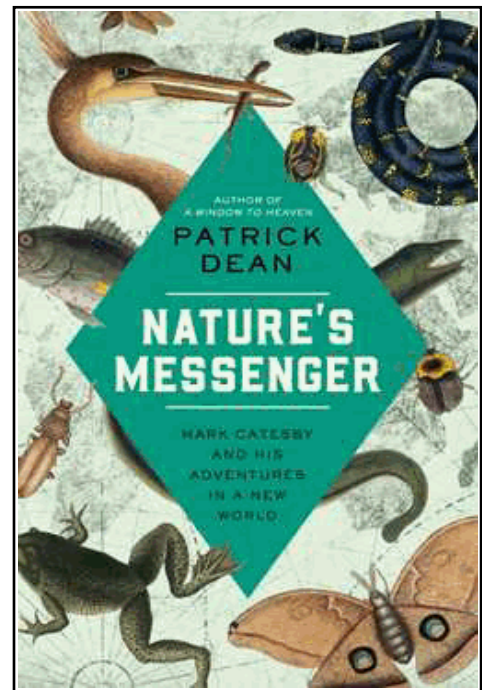
In *Nature's Messenger*, acclaimed writer Patrick Dean follows Catesby from his youth as a landed gentleman in rural England to his early work as a naturalist and his adventurous travels. A pioneer in many ways, Catesby's careful attention to the knowledge of non-Europeans in America—the enslaved Africans and Native Americans who had their own sources of food and medicine from nature—set him apart from others of his time.

Nature's Messenger takes us from the rice plantations of the Carolina Lowcountry to the bustling coffeehouses of 18th-century England, from the sun-drenched islands of the Bahamas to the austere meeting-rooms of London's Royal Society, then presided over by Isaac Newton. It was a time of discovery, of intellectual ferment, and of the rise of the British Empire. And there on history's leading edge, recording the extraordinary and often violent mingling of cultures as well as of nature, was Mark Catesby.

Intensively researched and thrillingly told, *Nature's Messenger* will thrill fans of exploration and early American history as well as appealing to birdwatchers, botanists, and anyone fascinated by the natural world.

AUTHOR BIO

Patrick Dean writes on the outdoors and the environment. He has worked as a teacher, a political media director, and is presently the executive director of a rail-trail nonprofit. An avid trail-runner, paddler, and mountain-biker, he lives with his wife and dogs on the Cumberland Plateau in Tennessee, and is the author of *A Window To Heaven*, about the summit of Denali, also available from Pegasus Books.



HARDCOVER

On Sale: 06/06/23

Pegasus Books

9781639364138

Biography & Autobiography

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Patrick Dean/Sewanee/Tennessee

OTHER FORMATS

eBook: 9781639364145, \$18.99

Empire

A Novel of the Golden Age

Conn Iggulden

BOOK DESCRIPTION

In Conn Iggulden's latest historical epic, join Pericles, the lion of Athens, on his journey to secure the fate of the Athenian empire.

Pericles returns home more than a hero: he's the leader of Athens, the empire's beacon of light.

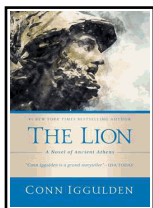
But even during times of peace, the threat of Sparta—Athens's legendary rival—looms large on the horizon. When a sudden catastrophe brings Sparta to its knees, Pericles sees a golden opportunity to forever shift the balance of power in his city's favor. For sometimes, the only way to win lasting peace is to wage war.

Sparta may be weak, but their power is far from extinguished. Soon a ruthless young boy steps forward to lead the Spartans back to greatness.

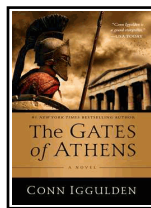
As the drums of battle draw closer, can Pericles rise to victory once more—or will the world's greatest empire fall under his watch?

AUTHOR BIO

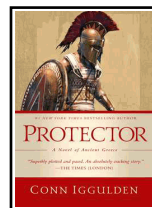
Conn Iggulden is one of the most acclaimed authors of historical fiction writing today. Among many other bestselling novels, he is the author of *The Abbot's Tale*, *The Falcon of Sparta*, *The Gates of Athens*, *Protector*, and *The Lion*, all available from Pegasus Books. Conn lives in London.



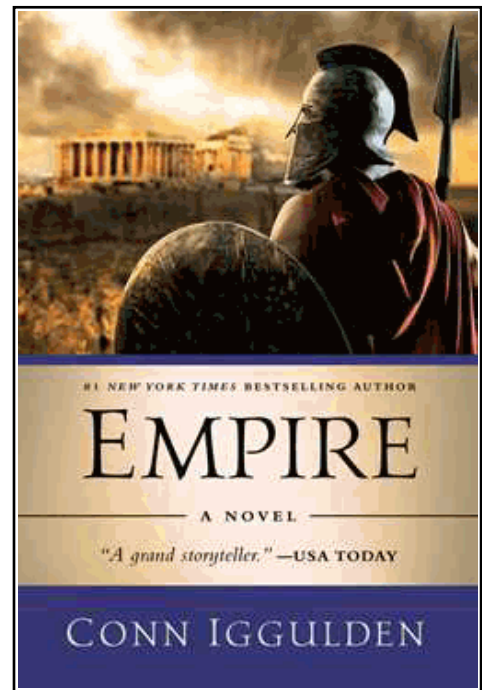
The Lion
9781639362226
\$26.95/ Can.



The Gates of Athens
9781643139500
\$15.95/ Can.



Protector
9781643138176
\$26.95/ Can.



HARDCOVER

On Sale: 06/06/23

Pegasus Books

9781639364015

Fiction

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$26.95 (US) / (CAN)

AUTHOR HOMETOWN

Conn Iggulden / London / England

OTHER FORMATS

eBook: 9781639364022, \$17.99

Disobedient

A Novel

Elizabeth Fremantle

BOOK DESCRIPTION

A riveting novel based on the life of Artemisia Gentileschi—the greatest female painter of the Renaissance—as she forges her own destiny in a world dominated by the will of men.

This is the ring that you gave me, and these are your promises.

A young woman is put on trial. She has accused her painting teacher of the darkest betrayal - he accuses her of being an immoral liar. What really happened, and why will this trial scandalise seventeenth-century Rome?

Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on constant display. A city where women are seen but not heard.

Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband.

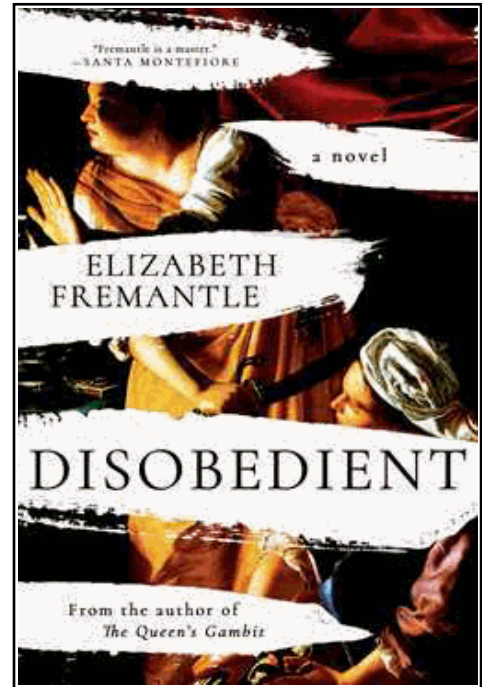
As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honour, and her virtue.

In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain.

But Artemisia is a survivor. And this is her story to tell.

AUTHOR BIO

Elizabeth Fremantle is the acclaimed author of *Sisters of Treason*, *Queen's Gambit*, *Watch the Lady*, and *The Poison Bed* (also available from Pegasus Books) and she has contributed to *Vogue*, the *Wall Street Journal*, *Vanity Fair*, and the *Sunday Times* (London). She lives in London.



HARDCOVER

On Sale: 06/22/23

Pegasus Books

9781639364152

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$26.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639364169, \$17.99

Completely Mad

Tom McClean, John Fairfax, and the Epic of the Race to Row Solo Across the Atlantic

James R. Hansen

BOOK DESCRIPTION

From the *New York Times* bestselling author of *The First Man* comes a sweeping saga involving two extraordinary—and extraordinarily different—adventurers who have only one thing in common: the ambition to cross the Atlantic in a rowboat . . . alone.

In this bracing adventure tale, the story of John Fairfax and Tom McClean are woven together for the first time. Fairfax would set off from the Canary Islands off the coast of Africa with his sights on Florida. McClean charted a course from Newfoundland to Ireland.

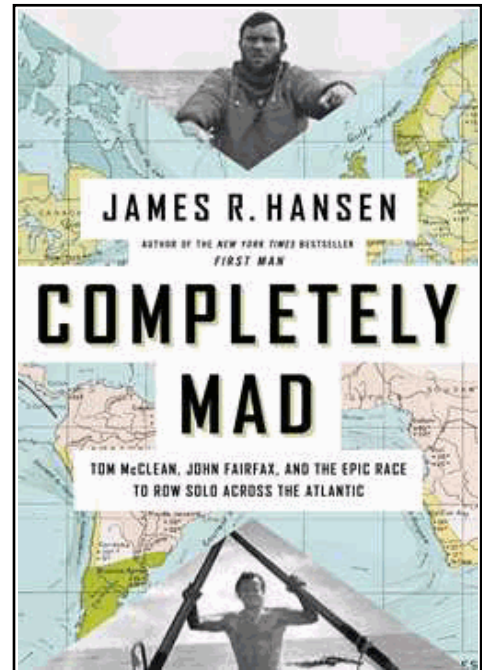
The two men couldn't have been more different. John Fairfax was a golden-haired playboy, gambler, whiskey, gun smuggler, and ex-pirate who blamed his boat often, and who brazenly took time off from his goal of reaching America to hop aboard large ships for a drink, a shower, and good food. He courted the press like a modern-day Richard Branson or Elon Musk.

The egoless Tom McClean was an orphan with a tough, Dickensian childhood, who ran off to become a British paratrooper and later joined the SAS (his training rivaled the U.S. Navy Seals). Tom was a purist who loved his boat *Silver* and never once took time off from rowing to sun himself on a remote beach or jump aboard a cruise ship. After 70 days, he landed on the rocky coast of Ireland to no fanfare and headed straight to the nearest pub.

Though the two men's remarkable transoceanic journeys seem pulled from a different era, both embarked within days of the first landing on the Moon: July 20th, 1969.

Filled with gale-force winds, backbreaking effort, menacing sharks, playful dolphins, awing natural beauty, great mishaps, failed equipment, hyperthermia, near-drowning, the fighting of mental and physical lethargy, creative problem-solving, phantom illusions on the water, and glorious moments of bliss, *Completely Mad* stands alongside other classics of ocean adventure.

With gripping and insightful prose, James R. Hansen brings to life Fairfax and McClean's expeditions, from their battle with the elements to their own inner demons. *Completely Mad* is a nail-biting, epic tale of endurance, and readers will be gripped until the end to find out who won.



HARDCOVER

On Sale: 07/04/23

Pegasus Books

9781639364176

Biography & Autobiography

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$28.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

James R.

Hasen/Birmingham/Alabama

OTHER FORMATS

eBook: 9781639364183, \$18.99

AUTHOR BIO

James R. Hansen is professor emeritus of history at Auburn University. A former historian for NASA, Hansen is the author of fourteen books involving air and space and exploration. His 2005 book *First Man*, the only authorized biography of Neil Armstrong, has on two separate occasions appeared on the *New York Times Bestseller* list and has been translated into two dozen languages. In 1995 NASA nominated his book *Spaceflight Revolution* for a Pulitzer Prize, the only time the U.S. space agency has ever made such a nomination. His 2009 book, *Truth, Lies, and O-Rings: Inside the Space Shuttle Challenger Disaster*, has been called by reviewers “the definitive study” of the Challenger accident. He lives in Birmingham, Alabama.

The Red Hotel

Moscow 1941, the Metropol Hotel, and the Untold Story of Stalin's Propaganda War

Alan Philips

BOOK DESCRIPTION

The untold history of Moscow's Metropol hotel—a fervent spot of intrigue, secrets, and the center of Stalin's nefarious propaganda during WWII.

In 1941, when German armies were marching towards Moscow, Lenin's body was moved from his tomb on Red Square and taken to Siberia. By 1945, a victorious Stalin had turned a poor country into a victorious superpower. Over the course of those four years, Stalin, at Churchill's insistence, accepted an Anglo-American press corps in Moscow to cover the Eastern Front. To turn these reporters into Kremlin mouthpieces, Stalin imposed the most draconian controls – unbending censorship, no visits to the battle front, and a ban on contact with ordinary citizens.

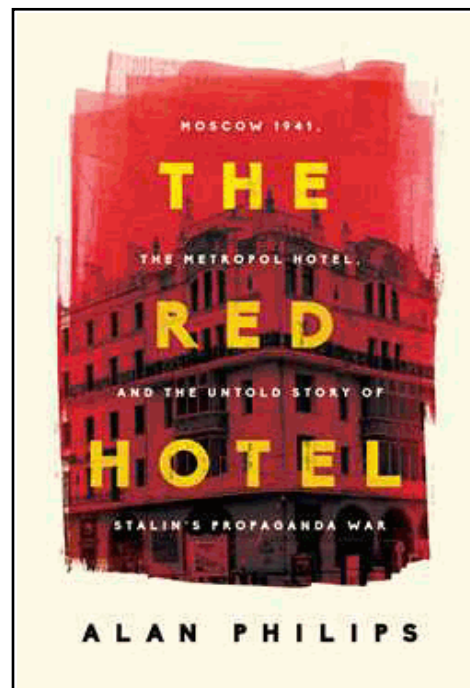
The Red Hotel explores this gilded cage of the Metropol Hotel. They enjoyed lavish supplies of caviar and had their choice of young women to employ as translators and share their beds. On the surface, this regime served Stalin well: his plans to control Eastern Europe as a Sovietised 'outer empire' were never reported and the most outrageous Soviet lies went unchallenged.

But beneath the surface the Metropol was roiling with intrigue. While some of the translators turned journalists into robotic conveyors of Kremlin propaganda, others were secret dissidents who whispered to reporters the reality of Soviet life and were punished with sentences in the Gulag. Using British archives and Soviet sources, the unique role of the women of the Metropol, both as consummate propagandists and secret dissidents, is told for the first time.

At the end of the war when Lenin returned to Red Square, the reporters went home, but the memory of Stalin's ruthless control of the wartime narrative lived on in the Kremlin. From the weaponization of disinformation to the falsification of history, from the moving of borders to the neutralisation of independent states, the story of the Metropol mirrors the struggles of our own modern era.

AUTHOR BIO

Alan Philips served as Moscow correspondent for Reuters and the *Daily Telegraph*. He has been foreign editor of the *Telegraph* and Editor of *The World Today*, the *Chatham House* magazine. His book, *The Boy from Baby House 10*, captured the mood of Russia in the 1990s through the experience of an abandoned child. It has been translated into five languages, turned into an NBC documentary and the film rights are currently optioned by Footprint Films.



HARDCOVER

On Sale: 07/04/23

Pegasus Books

9781639364275

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639364282, \$19.99

The Madam and the Spymaster

Kitty Schmidt, Reinhard Heydrich, and the Secret History of the Most Famous Brothel in Wartime Berlin

Urs Brenner

BOOK DESCRIPTION

This extraordinary story of a high-class Berlin brothel—taken over by the Nazi secret service—is one of the last untold tales of World War II.

There is no book in English about the wartime Berlin 'salon' run by Kitty Schmidt under the secret control of Reinhard Heydrich, one of the architects of the Final Solution.

"Salon Kitty" was the most notorious brothel in the decadent Berlin of the Weimar Republic - the city of "Cabaret." But after the Nazis took power, it became something more dangerous: a spying centre with every room wired for sound, staffed by female agents specially selected by the SS to coax secrets from their VIP clients.

Masterminded by Reinhard Heydrich, the spymaster whom Hitler himself called "the man with the iron heart," the exclusive establishment turned listening post was patronised by the Nazi leaders themselves, not knowing that hidden ears were listening.

The Madam and the Spymaster reveals the sensational true story of this forgotten part of espionage history. The deep research undertaken by Nigel Jones, Urs Brunner and Dr Julia Schrammel sheds new light on Nazi methods of control and coercion, and the way sex was abused for their own perverse purposes.

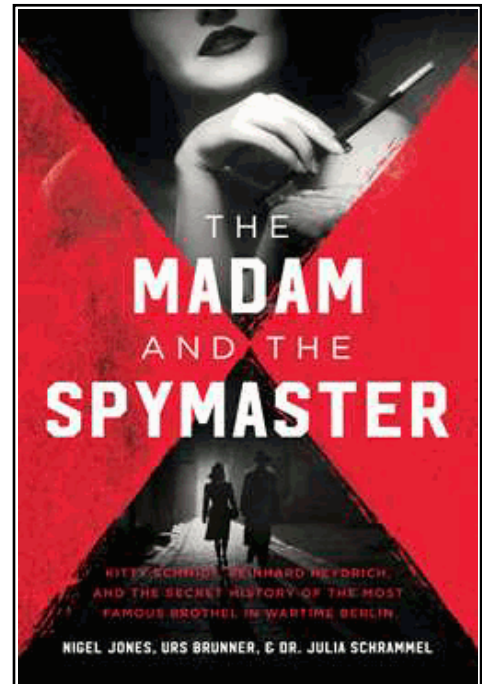
AUTHOR BIO

Urs Brenner studied History, Politics and Literature at the University of Zurich and the American University of Cairo, and works as a freelance journalist.

Historian and journalist **Nigel Jones** is the author of eight books. An authority on the poets of the Great War and the rise of Nazism and Fascism between the world wars, he has also guided historical tours of the Western Front, Germany and Italy for several years. A former deputy editor of *History Today* and a founding editor of BBC

History magazine, he writes and reviews regularly for these and other national newspapers and magazines, and frequently appears in historical documentaries.

Dr. Julia Schrammel is an Austrian journalist who studied at the University of Salzburg and works with several media companies.



HARDCOVER

On Sale: 07/04/23

Pegasus Books

9781639364299

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

A Man of Lies

A Novel

Ben Crane

BOOK DESCRIPTION

When his lover is killed by their mob boss, a hardened criminal insider decides to pursue one last elaborate heist in an effort to rid himself of his underground lifestyle for good.

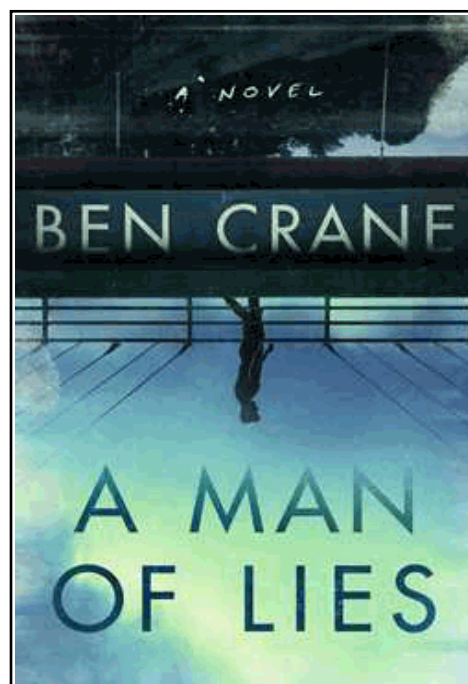
Barrett Rye has always been told he can be only one thing in life: an enforcer. He's a seven-foot wall of muscle and the most effective collector in the largest criminal enterprise in the Midwest. After he realizes he wants more out of life than hurting people, he and his mob accountant boyfriend, Mickey, decide to steal enough money from their boss to disappear and start over. But they get caught, Mickey is killed, and Barrett is given one chance to pay back his debts.

His plan is simple. He knows that Henry Holzmann, a small-time mafioso in Omaha, has a lead on the score of a lifetime. Barrett can't get the prize himself, but he's not trying to. He just needs a piece of it. He is going to cause so much chaos—and throw Holzmann's life into such disarray—that the man will pay him anything to make it stop.

But nothing ever stays simple, and Barrett has always been too clever for his own good. As the mayhem he has seeded spirals out of control, it will take all his prodigious strength and wit to stay alive, and he'll have to decide: Does he want to win, or does he want to be the better man that he has always wanted to be?

AUTHOR BIO

Ben Crane was almost a mathematician, but instead went into storytelling. He currently works in Los Angeles in film development, most recently on the *Jack Ryan* and *Equalizer* franchises. *A Man of Lies* is currently in development with a major television production company. Ben lives in Los Angeles.



HARDCOVER

On Sale: 07/04/23

Pegasus Crime

9781639364091

Fiction

First Print: 20,000

6 x 9, 353 pages

Carton quantity: 12

\$28 (US) / \$37 (CAN)

AUTHOR HOMETOWN

Ben Crane / Los Angeles / California

OTHER FORMATS

eBook: 9781639364107, \$16.99

Surviving the Daily Grind

Bartleby's Guide to Work

Philip Coggan

BOOK DESCRIPTION

One of today's pre-eminent financial journalists, and the "Bartleby" columnist for *The Economist*, reveals strategies and tips for surviving—and making the most out of—the work week.

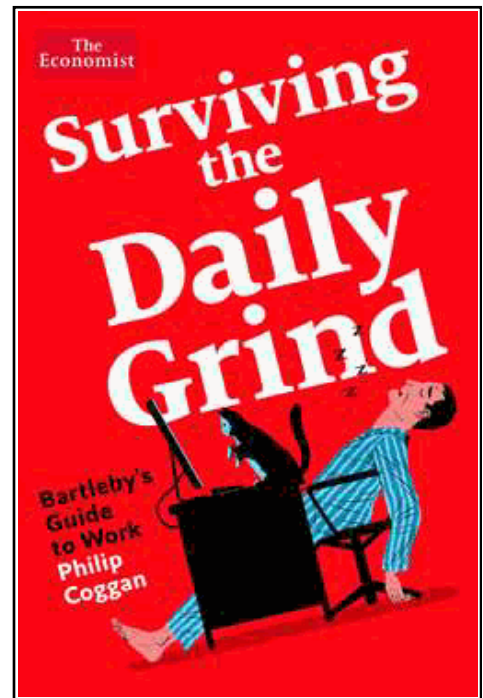
We spend a lot of our time at work and would be depressed with nothing to do. But when it gets to Monday, many of us are already longing for the weekend and the prospect of escape. How did work become so tedious and stressful? And is there anything we can do to make it better?

Based on his popular *Economist* "Bartleby" column, Philip Coggan rewrites the rules of work to help us survive the daily grind. Ranging widely, he encourages us to cut through mindless jargon, pointless bureaucracy and endless meetings to find a new, more creative—and less frustrating—way to get by and get things done at work.

Incisive, original, and endlessly droll, this is the guide for beleaguered underlings and harried higher-ups alike. As Rousseau might have said: "Man was born free, but is everywhere stuck in a meeting." If you've ever thought there must be a better way, this is the book for you.

AUTHOR BIO

Philip Coggan is the former writer of the "Bartleby" and "Buttonwood" columns for *The Economist*. He previously worked for the *Financial Times* for twenty years. His other books include *The Money Machine*, *The Economist Guide to Hedge Funds* and *More*. *More* was an *Financial Times* Book of the Summer.



HARDCOVER

On Sale: 07/04/23

The Economist Books

9781639364350

Business & Economics

First Print: 7,500

6 x 9, 208 pages

Carton quantity: 12

\$26.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639364367, \$17.99

The Rough Rider and the Professor

Theodore Roosevelt, Henry Cabot Lodge, and the Friendship that Changed American History

Laurence Jurdem

BOOK DESCRIPTION

Evoking the political intrigue of the Gilded Age, *The Rough Rider and the Professor* chronicles the extraordinary thirty-five-year friendship between President Theodore Roosevelt and Senator Henry Cabot Lodge of Massachusetts.

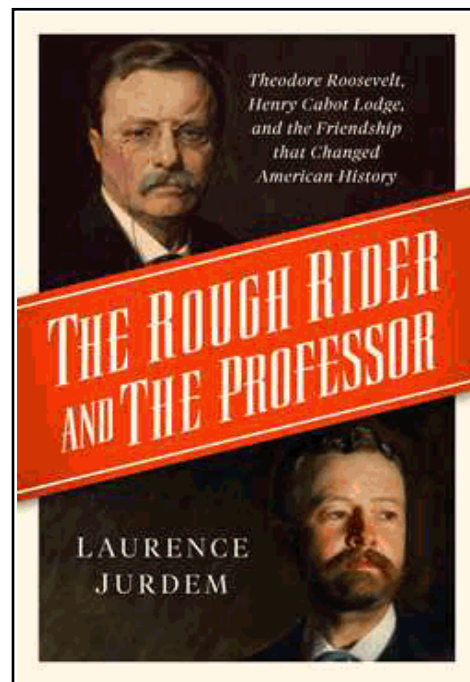
Theodore Roosevelt was a uniquely gifted figure. A man of great intellect and physicality, the New York patrician captured the imagination of the American people with his engaging personality and determination to give all citizens regardless of race, color, or creed the opportunity to achieve the American dream.

While Roosevelt employed his abilities to rise from unknown New York legislator to become the youngest man ever to assume the presidency in 1901, that rapid success would not have occurred without the assistance of the powerful New Englander, Henry Cabot Lodge.

Eight years older than Roosevelt, from a prominent Massachusetts family, Lodge, was one of the most calculating, combative politicians of his age. From 1884 to 1919 Lodge and Roosevelt encouraged one another to mine the greatness that lay within each of them. As both men climbed the ladders of power, Lodge, focused on dominating the political landscape of Massachusetts, served as the future president's confidant and mentor, advising him on political strategy while helping him obtain positions in government that would eventually lead to the White House.

Despite the love and respect that existed between the two men, their relationship eventually came under strain. Following Roosevelt's ascension to the presidency, T. R.'s desire to expand the social safety net—while attempting to broaden the appeal of the Republican Party—clashed with his older friend's more conservative, partisan point of view. Those tensions finally culminated in 1912. Lodge's refusal to support the former president's independent bid for a third presidential term led to a political break-up that was only repaired by each man's hatred for the policies of Woodrow Wilson.

Despite their political disagreements, Theodore Roosevelt and Henry Cabot Lodge remained devoted friends until the Rough Rider took his final breath on January 6, 1919.



HARDCOVER

On Sale: 07/04/23

Pegasus Books

9781639364411

History

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Laurence Jurdem / Darien / Connecticut

OTHER FORMATS

eBook: 9781639364428, \$19.99

AUTHOR BIO

Laurence Jurdem, Ph.D., is currently an adjunct professor of history at Fordham College's Lincoln Center campus. Mr. Jurdem is also the author of *Paving the Way for Reagan: The Influence of Conservative Media on U.S. Foreign Policy*. A frequent writer on American politics, his articles have appeared in the *New York Times*, the *Washington Post*, and the *San Francisco Chronicle*. He lives in Connecticut.

Three Fires

A Novel

Denise Mina

BOOK DESCRIPTION

From the award-winning master of crime fiction, Denise Mina re-imagines the "Bonfire of the Vanities," a series of fires lit throughout Florence at the end of the fifteenth century—inspired by the fanatical Girolamo Savonarola.

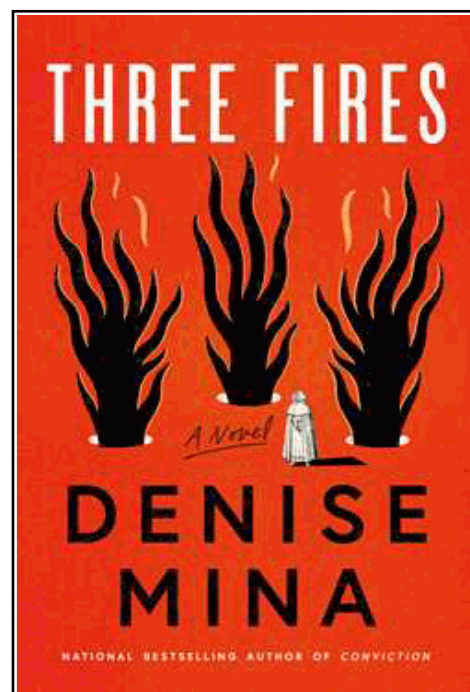
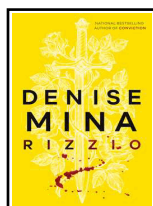
Girolamo Savonarola was a Dominican friar living in Florence at the end of the fifteenth century. An anti-corruption campaigner, his hellfire preaching increasingly spilled over into tirades against all luxuries that tempted his followers toward sin. These sermons led to the infamous "Bonfire of the Vanities"—a series of fires lit throughout Florence for the incineration of everything from books, extravagant clothing, playing cards, musical instruments, make-up, and mirrors to paintings, tapestries, and sculptures.

Railing against the vice and avarice of the ruling Medici family, he was instrumental in their removal from power—and for a short time became the puritanical leader of the city. After turning his attention to corruption within the Catholic Church, he was first excommunicated and then executed by a combination of hanging and being burned at the stake.

Just as in *Rizzio*—her latest novel with Pegasus Crime—Denise Mina brings a modern take to this fascinating historical story, drawing parallels between the febrile atmosphere of medieval Florence and the culture wars of the present day. In dramatizing the life and last days of Savonarola, she explores the downfall of the original architect of cancel culture and, in the process, explores the never-ending tensions between wealth, inequality, and freedom of speech that so dominate our modern world.

AUTHOR BIO

Denise Mina is the *New York Times* bestselling author of *The End of the Wasp Season* and *Gods and Beasts*. Her recent novel *Conviction* was chosen as a Reese Witherspoon Book Club Pick. *Rizzio* is her latest novel published by Pegasus Crime. She is a regular contributor on the subject of crime fiction for television and radio. Denise lives in Glasgow.



HARDCOVER

On Sale: 07/04/23

Pegasus Crime

9781639364558

Fiction

First Print: 20,000

5.5 x 8.25, 128 pages

Carton quantity: 12

\$22 (US) / \$30 (CAN)

AUTHOR HOMETOWN

Denise Mina / Glasgow / Scotland

OTHER FORMATS

eBook: 9781639364565, \$14.99

Cromwell's Spy

From the American Colonies to the English Civil War: The Life of George Downing

Dennis Sewell

BOOK DESCRIPTION

A vivid biography of the elusive George Downing, a Puritan from colonial Massachusetts who became Oliver Cromwell's chief spy and a key figure in the Restoration.

Downing Street is synonymous with political power, perhaps only second to Pennsylvania Avenue. But for the builder behind one of the world's most famous streets—George Downing—it was a mere retirement project.

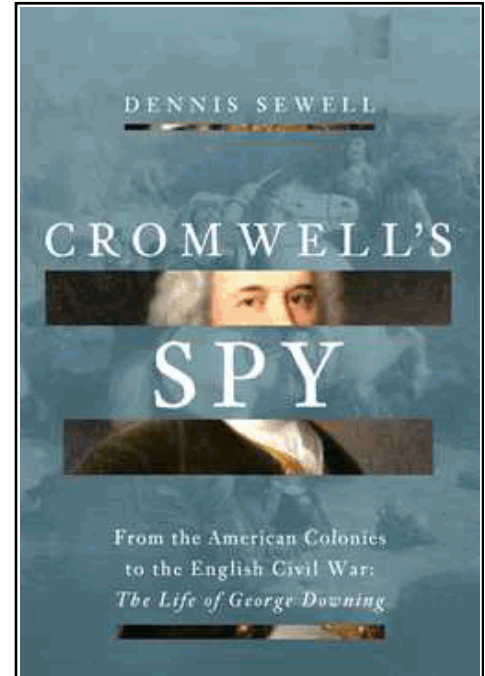
Throughout his storied life, Downing would be a soldier, a politician, a diplomat, and a spy. He came of age as a pioneer in colonial Massachusetts, graduated from Harvard, crossed the Atlantic to sign up for the English Civil War and fast became Oliver Cromwell's chief of military intelligence. He was one of a close group of now-forgotten Americans in Cromwell's circle who exerted enormous influence upon English political life during their Civil War.

Throughout his life, Downing was always at the center of events, engaging with the most illustrious men and women of his times. His uncle was the governor of Massachusetts; his cousin the governor of Connecticut. In England, his patrons were Oliver Cromwell and King Charles II. The famous diarist, Samuel Pepys, was his clerk; the great poet, John Milton, prepared his letters and dispatches. William of Orange was godfather to his son; his next-door neighbor was Queen Elizabeth of Bohemia; and when Downing finally built his street, his surveyor was Sir Christopher Wren, architect of St Paul's Cathedral.

He would leave his mark on American soil as well. He played a key role in the founding of New York by helping to wrest Manhattan and Long Island from the Dutch. Yet he remains one of the most elusive figures of his age. In Dennis Sewell's rich and vivid *Cromwell's Spymaster*, Downing emerges as the extraordinary, enigmatic, and endlessly fascinating anti-hero of his own life story.

AUTHOR BIO

Dennis Sewell is a writer and broadcaster and a Contributing Editor of the *Spectator*. For more than twenty years he was on the staff of BBC News, where he was a presenter of Radio 4's Talking Politics and BBC World Service's Politics UK, and a reporter for BBC2's Newsnight. He is the author of *Catholics: Britain's Largest Minority* and *The Political Gene*. He lives in London.



HARDCOVER

On Sale: 08/01/23

Pegasus Books

9781643135403

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

London, United Kingdom.

The Messenger

A Novel

Megan Davis

BOOK DESCRIPTION

A stylish, mind-racing literary thriller set in the dark heart of Paris, by a break-out new talent in crime fiction.

After moving back to Paris to live with his French dad, Alex Giraud is struggling to fit in among the kids of the rich elite at his exclusive school and he feels stifled by the expectations of his overbearing father. Eddy Giraud used to be one of the most fearless journalists in Paris, but his professional and personal disappointments have made him a cynical, opportunistic man who has little patience for his son's lack of ambition.

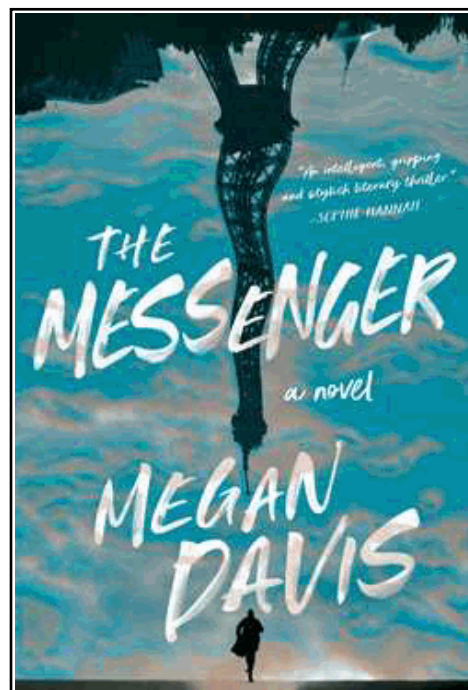
Desperate to escape the increasingly suffocating atmosphere at home, Alex seeks freedom in the French metropolis where his new-found friend Sami teaches him the rules of the street. But everything has a price—and one night of rebellion changes their lives forever. A simple plan for a robbery takes a sinister turn when Alex's father is found dead.

Despite protesting their innocence, Alex and Sami are imprisoned for murder. Seven years later, Alex is released from prison with a single purpose: discover who really killed his father.

As he searches for answers, Alex is tormented by his sense of guilt for his father (and for Sami) and, as he begins to uncover the truth about his father's killer, other shocking revelations with far-reaching consequences come to light. Will Alex be able to survive his own personal demons and, after all this time, bring the murderer to justice?

AUTHOR BIO

Megan Davis has worked in the film industry and her credits include *Atonement*, *In Bruges*, *Pride and Prejudice*, and the Bourne films. Megan is also a lawyer at Spotlight on Corruption. Her debut *The Messenger*, won the Bridport Prize for a first unpublished novel, judged by Kamila Shamsie, as well as the Lucy Cavendish Prize. She has lived in many places, including France, but now lives in London.



HARDCOVER

On Sale: 08/01/23

Pegasus Crime

9781639364473

Fiction

First Print: 7,500

6 x 9, 448 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Megan Davis / London / England

OTHER FORMATS

eBook: 9781639364480, \$17.99

The World in Conflict

Understanding the World's Troublespots

John Andrews

BOOK DESCRIPTION

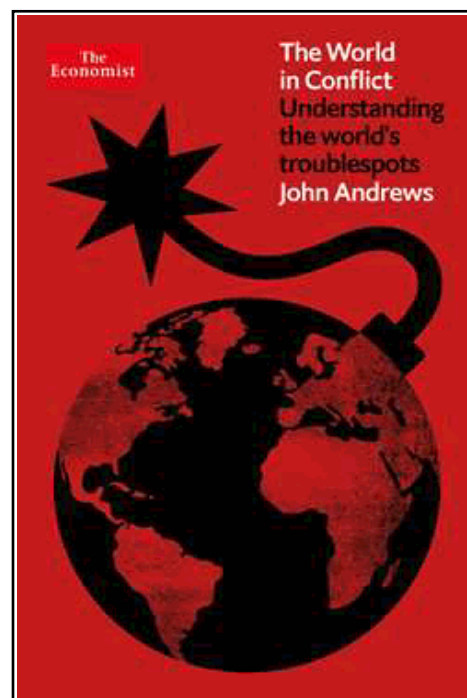
An authoritative, incisive explanation of the causes and current status of hostilities around the world.

The world today rests on increasingly unstable fault lines. From the conflict in Ukraine or fresh upheavals in the Middle East to the threats posed to humanity by a global pandemic, climate change, and natural disasters, the world's danger zones once again draw their battle lines across our hyper-connected, yet fragmented, globe.

In this revised and updated fourth edition, join veteran *Economist* journalist John Andrews as he analyzes the old enmities and looming collisions that underlie conflict in the twenty-first century. Region by region, discover the causes, contexts, participants, and likely outcomes of every globally significant struggle now underway. From drug cartels to cyber war, this is the indispensable guide for anyone who wants to understand our perilous world.

AUTHOR BIO

Over the course of a journalistic career that began in the Middle East, **John Andrews** became *The Economist's* most experienced foreign correspondent, with postings in Europe, Asia, and the United States. Before joining *The Economist*, he covered North Africa and the Middle East for the *Guardian* and NBC News. He lives in London.



HARDCOVER

On Sale: 08/01/23

The Economist Books

9781639364435

Political Science

First Print: 7,500

5.5 x 8.25, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

John Andrews / England

OTHER FORMATS

eBook: 9781639364442, \$18.99

The Witch of New York

The Trials of Polly Bodine and the Cursed Birth of Tabloid Justice
Alex Hortis

BOOK DESCRIPTION

Before the sensational cases of Amanda Knox and Casey Anthony—before even Lizzie Borden—there was Polly Bodine, the first American woman put on trial for capital murder in our nation’s debut media circus.

On Christmas night, December 25, 1843, in a serene village on Staten Island, shocked neighbors discovered the burnt remains of twenty-four-year-old mother Emeline Houseman and her infant daughter, Ann Eliza. In a perverse nativity, someone bludgeoned to death a mother and child in their home—and then covered up the crime with hellfire.

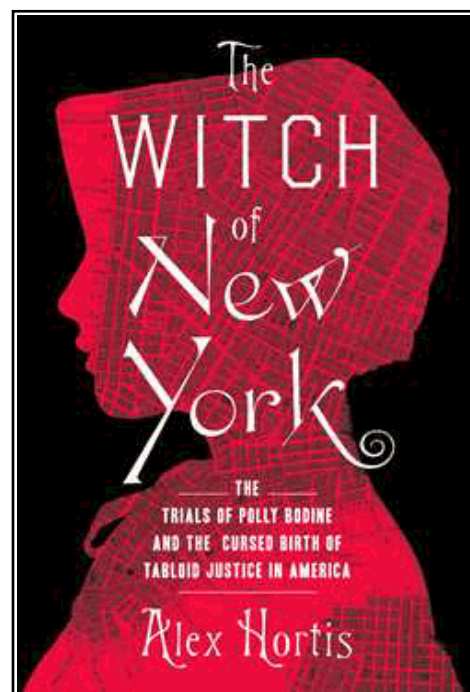
When an ambitious district attorney charges Polly Bodine (Emelin’s sister-in-law) with a double homicide, the new “penny press” explodes. Polly is a perfect media villain: she’s a separated wife who drinks gin, commits adultery, and has had multiple abortions. Between June 1844 and April 1846, the nation was enthralled by her three trials—in Staten Island, Manhattan, and Newburgh—for the “Christmas murders.”

After Polly’s legal dream team entered the fray, the press and the public debated not only her guilt, but her character and fate as a fallen woman in society. Public opinion split into different camps over her case. Edgar Allen Poe and Walt Whitman covered her case as young newsmen. P. T. Barnum made a circus out of it. James Fenimore Cooper’s last novel was inspired by her trials.

The Witch of New York is the first narrative history about the dueling trial lawyers, ruthless newsmen, and shameless hucksters who turned the Polly Bodine case into America’s formative tabloid trial. An origin story of how America became addicted to sensationalized reporting of criminal trials, *The Witch of New York* vividly reconstructs an epic mystery from Old New York—and uses the Bodine case to challenge our system of tabloid justice of today.

AUTHOR BIO

Alex Hortis, author of *The Mob and the City*, is a constitutional lawyer and crime historian. He has been interviewed on national television for AMC’s *The Making of the Mob* and has been a featured speaker at the Mob Museum in Las Vegas, the New York Public Library, and the Enoch Pratt Free Library. He is a former federal law clerk for the United States Court of Appeals for the Eighth Circuit and is a graduate of New York University School of Law. Alex lives in Washington, DC. Please visit Alex at www.alexho



HARDCOVER

On Sale: 08/01/23

Pegasus Crime

9781639363919

True Crime

First Print: 20,000

6 x 9, 368 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Alex Hortis / Washington, DC

OTHER FORMATS

eBook: 9781639363926, \$18.99

Abbey Road

The Inside Story of the World's Most Famous Recording Studio

David Hepworth

BOOK DESCRIPTION

The incredible history of how Abbey Road became the most famous recording studio in the world.

"There are certain things that are mythical. Abbey Road is mythical."—Nile Rodgers

Many people will recognize the famous crosswalk. Some visitors may have graffitied their name on its hallowed outer walls. Others might even have managed to penetrate the iron gates. But what draws in these thousands of fans here, year after year? What is it that really happens behind the doors of the most celebrated recording studio in the world?

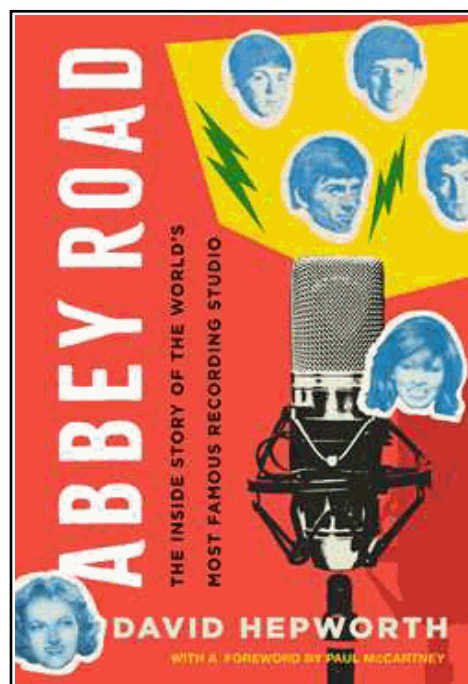
It may have begun life as an affluent suburban house, but it soon became a creative hub renowned around the world as a place where great music, ground-breaking sounds, and unforgettable tunes were forged. It is nothing less than a witness to, and a key participant in, the history of popular music itself.

What has been going on there for over ninety years has called for skills that are musical, creative, technical, mechanical, interpersonal, logistical, managerial, chemical and, romantics might be tempted add, close to magic. The history of Abbey Road may just make you believe.

AUTHOR BIO

David Hepworth has been writing, broadcasting and speaking about music and media since the seventies. He was one of the presenters of the BBC rock music program *The Old Grey Whistle Test* and one of the anchors of the corporation's coverage of *Live Aid* in 1985. He has won the Editor of the Year and Writer of the Year awards from the Professional Publishers Association and the Mark Boxer award from the British Society of Magazine Editors. He lives in London and podcasts at www.wordpodcast.co.uk and blogs at www.whatsheonabouthnow.blogspot.co.uk.

Born in Liverpool in 1942, **Paul McCartney** was raised in the city and educated at the Liverpool Institute. Since writing his first song at 14, McCartney has dreamed and dared to be different. He lives in England.



HARDCOVER

On Sale: 08/01/23

Pegasus Books

9781639364312

Music

First Print: 17,000

6 x 9, 400 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639364329, \$18.99

The Hidden History of Code Breaking

The Secret World of Cyphers, Uncrackable Codes, and Elusive Encryptions
Sinclair McKay

BOOK DESCRIPTION

A fascinating exploration of the uncrackable codes and secret cyphers that helped win wars, spark revolutions and change the faces of nations.

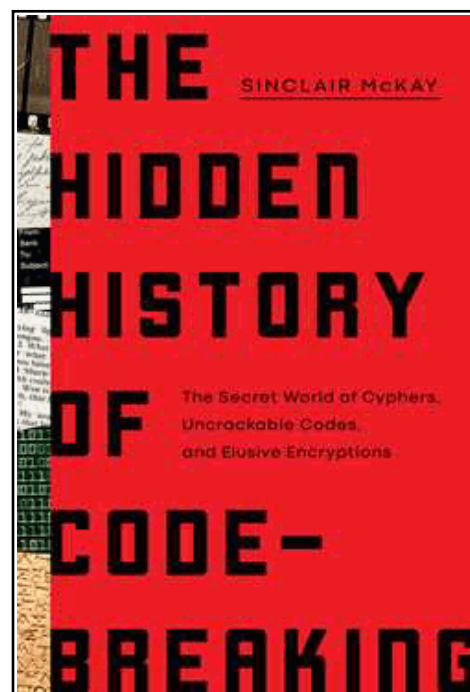
There have been secret codes since before the Old Testament, and there were secret codes in the Old Testament, too. Almost as soon as writing was invented, so too were the devious means to hide messages and keep them under the wraps of secrecy.

In *The Hidden History of Code Breaking*, Sinclair McKay explores these uncrackable codes, secret cyphers and hidden messages from across time to tell a new history of a secret world. From the temples of Ancient Greece to the court of Elizabeth I; from antique manuscripts whose codes might hold prophecies of doom to the modern realm of quantum mechanics, we will see how a few concealed words could help to win wars, spark revolutions and even change the faces of great nations.

Here is the complete guide to the hidden world of codebreaking, with opportunities for you to see if you could have cracked some of the trickiest puzzles and lip-chewing codes ever created

AUTHOR BIO

Sinclair McKay he is the London-based literary critic for the *Telegraph* and the *Spectator* and is the author of *The Secret Life of Codebreakers* and *Bletchley Park Brainteasers*.



HARDCOVER

On Sale: 08/01/23

Pegasus Books

9781639364343

Computers

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639364336, \$19.99

The Maverick

George Weidenfeld and the Golden Age of Publishing
Thomas Harding

BOOK DESCRIPTION

The captivating story of the famed publisher George Weidenfeld, from his struggles as an Austrian-Jewish refugee in London to his rise as a world-renowned literary figure.

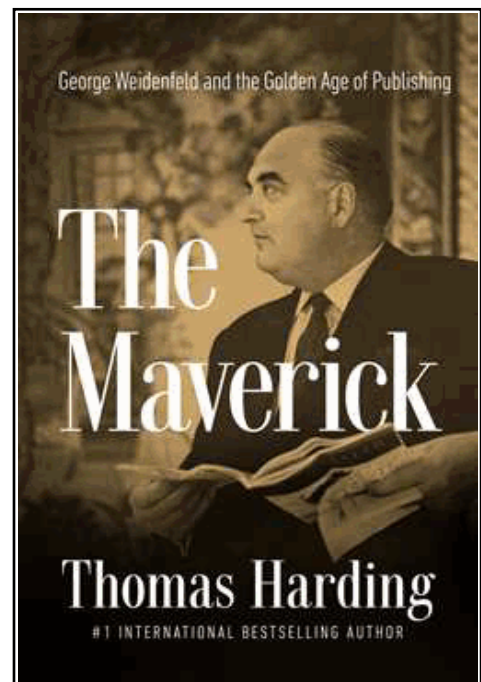
After arriving in London just before World War Two as a penniless Austrian-Jewish refugee, George Weidenfeld went on to transform not only the world of publishing but the culture of ideas. The books that he published include momentous titles such as *Lolita*, *Double Helix*, *The Group*, and *The Hedgehog and the Fox*, with authors he championed ranging from Joan Didion, Mary McCarthy, JD Salinger, and Edna O'Brien to Henry Miller, Harold Wilson, Saul Bellow, and Henry Kissinger. His role as publisher brought him into the orbit of influential figures such as George Bush, Ann Getty, Donald Trump, and LBJ.

In this first biography, Thomas Harding provides a full, unvarnished, and at times difficult history of this complex and fascinating character. Throughout his long career, he was written about in the *New York Times*, the *Washington Post*, *Time Magazine*, *Vanity Fair*, and other publications. Was he, as described by some, the “greatest salesperson,” “the world’s best networker,” “the publisher’s publisher,” and “a great intellectual”? Was his lifelong effort to be the world’s most famous host a cover for his desperate loneliness? Who, in fact, was the real George Weidenfeld and how did he rise so successfully within the ranks of New York and London society?

Drawing on author correspondence, internal memos, and other documents buried deep in the secret publishing files of Weidenfeld & Nicolson, Harding crafts a portrait of the publisher’s life that is inextricable from the efforts and intricacies of putting a book into the world. Structured around twenty books associated with George Weidenfeld, and intercut with explorations of contemporary concerns such as cancel culture, the right to publish, freedom of speech, and separating the art from the artist, *The Maverick* tells the captivating story behind the life of this iconic publisher.

AUTHOR BIO

Thomas Harding is a bestselling author whose books have been translated into more than sixteen languages. He is the author of *Hanns and Rudolf*, which won the JQ-Wingate Prize for Non-Fiction; *The House by the Lake*, which was shortlisted for the Costa Biography Award; *Blood on the Page*, which won the Crime Writers’ Association “Golden Dagger Award” for nonfiction; and most recently, *White Debt*, which the *Guardian* described as “striking [and] full of details that will send a chill down your spine.” Thomas lives in Florence, Italy.



HARDCOVER

On Sale: 08/31/23

Pegasus Books

9781639364459

Biography & Autobiography

First Print: 7,500

6 x 9, 456 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Thomas Harding / London /

England

OTHER FORMATS

eBook: 9781639364466, \$19.99



PEGASUS BOOKS

148 WEST 37TH STREET, 13TH FLOOR,
NEW YORK, NY 10018

646.343.9502

WWW.PEGASUSBOOKS.COM

DISTRIBUTED BY SIMON & SCHUSTER